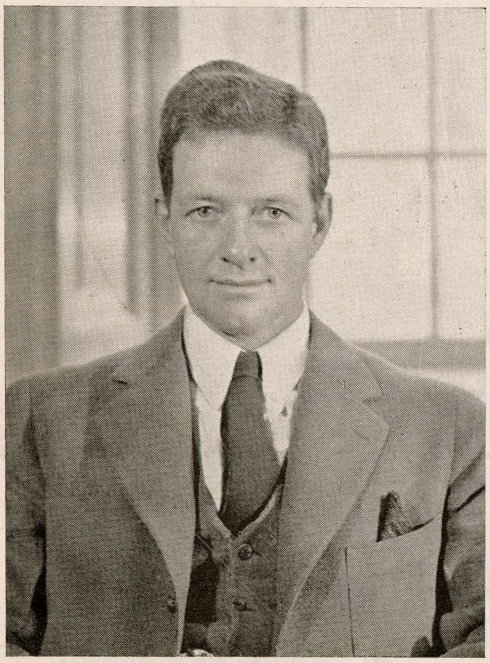
HAMILTON NEWS

JUNE 1, 1946



President David Worcester

A Welcome to Alumni from President Worcester — Page 1

List of Fraternity Initiates — Page 1

Professor Bishop Reviews "Oedipus Rex" — Page 2

WHC BROADCASTS AGAIN — Page 3

"X" MARKS THE SPORT — Page 6

SPECIAL COMMMENCENT SECTION — Pages 4 & 5

HAMILTON NEWS

JUNE 1, 1946 COMMENCEMENT ISSUE CLINTON, N. Y.

PRESIDENT WORCESTER WELCOMES ALUMNI BACK

Commencement this year re-establishes one of our most ancient and cherished traditions. The opportunity to welcome our alumni is one that the College rejoices in, as we hope that the renewal of old associations and old friendships will bring joy to Hamilton men of all ages. The first peacetime Commencement since 1941 finds us on the road back. And we shall, with your help, return not simply to the exact conditions of 1941, but to the creative, changing existence of a living, growing institution.

Just now we are having a general reunion of all classes, to try to make up for the lost years just behind us, so we are planning to give a Hamilton education to as many young men as we can, in order to make up, insofar as it is in our power, for trials endured and opportunities lost during the barren years of war. Next fall we expect an enrollment close to 600, with the greater number ex-servicemen. We have temporary buildings on the way, new members of the faculty engaged, new properties purchased in Clinton to house them, new plans for old College buildings. For the past few months the Hill has been so busy that some of the staff have wished to go to Forty-Second Street for peace or to be transmuted into beavers for a life of quiet.

Presiding over this tumultous scene has been a wonderful privilege for me. With so many able lieutenants and so many willing friends, I feel absolute confidence in the ability of the College to maintain its position of preeminence. In particular, our gratitude is due to Tom Rudd, acting president until my arrival in November, and John Blyth, dean of the College during the war, now about to return to his vocation as a scholar and teacher. These two men (I had almost said heroes) have stood the heat and burden of the day, and the College will long be grateful to them for their superb service. The faculty have had short rations and long hours, but their loyalty and good cheer are unabated. They have given the most generous cooperation to the new administration.

One of my greatest pleasures has been meeting many hundreds of our alumni, in Boston, Albany, New York, Utica, Washington, Binghamton, Batavia, Hartford, Rome and many other places. The devotion and continuing interest of our alumni is the key to the distinction which Hamilton enjoys and its principal hope for a glorious future. I therefore bid you welcome with deep sincerity. May every one of you find happiness in participating in our One Hundred and Thirty-Sixth Commencement on College Hill.

COMMENCEMENT WEEKEND

SCHEDULE OF EVENTS

FRIDAY, MAY 31

6:30 P. M.	Meeting of the Alumni Council.

SATURDAY, JUNE 1

9:30 A. M.	Trustees Meeting.
	Meeting of newly elected Alumni Council at Wally Johnson's house.
12:30 P. M.	Alumni Luncheon in New Gymnasium. Graduates and fathers invited.
	Luncheon for ladies and other guests in Commons.
3:00	Meeting of Pentagon Alumni at Wally Johnson's house.
4:00	Tea in Library — reception by President and Mrs. Worcester.
5:00	Alumni Fraternity Meetings.
Evening	Class Reunion Dinners.

SUNDAY, JUNE 2

10:30 A. M.	Baccalaureate Service. Dean Robert R. Wicks '04, of Princeton, will deliver the Baccalaureate Sermon.

HILL FRATERNITIES PLEDGE EIGHTY-TWO MEN

Eighty-two undergraduates were recently initiated into the various fraternities on the Hill, only Tau Kappa Epsilon remaining inactive. The list of initiates follows:

SIGMA PHI

John Connolly, Special, Gloversville; Alexander Lankler, '49, Cortland; Charles W. Knapp, Jr., Special, Greenwich, Conn.; John T. Parker, '50, Geneva, Ill.; George C. Harlan, '49, New Hope, Pa.; Robert B. Lewis, '49, Syracuse; James H. Beaverson, Special, Lyndhurst, N. J.; Charles W. Reeves, Special, New York.

ALPHA DELTA PHI

Robert B Brewer, '50, Bethesda, Md.; F. Herbert Mackay, Special, West Hartford, Conn.; Richard J. Carmer, '49, Larchmont, N. Y.; Torrey D. Dodson, '48, Scarsdale; Peter J. DePalma, '46, Albion; Frederick S. Kellogg, III, '49, Utica; Sidney B. Corbett, Special, Grosse Ile, Mich.; Michael F. Twomey, Jr., '50, Newbury, Mass.; Arthur W. Kidd, '50, Glen Rock, N. J.; Gordon A. MacLeod, '48, Buffalo; David E. Harden, '48, McConellsville.

PSI UPSILON

Donald E. Hilfinger, '50, Syracuse; Ralph M. Shulansky, '49, Hartford, Conn.; Frank N. Wright, '48, Rochester; J. Robert Pigott, Special, Crestwood; Frank D. Fry, '49, New Rochelle; Harold R. Wagner, '49' Endicott; J. Leo Rayhill, '49, Utica;; Earl E. Huyck, '44' Ilion; Warren E. Moore, '49, Syracuse; John D. MacInnes, '49, Buffalo; Dale P. Williams, '49, Remsen.

(Continued on Page 3)

"Oedipus Rex" Smash Hit

Bowie Directs; Ostroff, McCullough Star

An enterprise of industrious collaboration, OEDIPUS REX, was performed at Hamilton by the *Charlatans* on Saturday evening, 18 May. Produced and directed by Professor Bowie, the performance was complemented by Professor Shute's original score for the chorus, brilliantly conducted by the composer and ably executed by an orchestra and members of the college choir.

It was highly competent and, in some instances, masterful production. Mr. Bowie's work as a producer was truly brilliant. It demonstrated a fine understanding of the demands of the play and a realistic comprehension of the desirability of functional simplicity in staging. Stark and blood-red, the two crumbling columns of the royal palace at Thebes stood as silent harbingers of impending tragedy, flanked only by an altar and an ox skull.

The pace, tone and interpretation of the play showed the effects of intelligent and restrained direction, which may have erred only in being somewhat too matter-of-fact to develop fully the august religiosity of the play. The tragedy of Oedipus emerged predominantly as the result of personal inadequacy in its hero: pride or temper or his evident incompetence in matters of self-knowledge. These factors are, of course, ineluctable contributions to the fall of Oedipus. It may be demonstrated that the lines themselves are sufficient to emphasize the point that the will of the gods cannot be frustrated either by rebellion or neglect. Sophocle's tragedies of this period are apt to be protests again the freer thinking and realism of Euripides. One sees in Jocasta, for example, the tragic results of cynicism regarding oracles and opportunism in religious practice. The personal tragedy of Oedipus, on the other hand, is heightened precisely because he accepts the heavy duty of the gods and manfully shoulders the consequences of a sin for which Jocasta is more personally responsible than he.

First and high praise must go to Peter Ostroff for his strong and dignified performance as the tragic Thebian king. He was extremely effective in those opening lines which so well ilustrated his rash self-confidence and pride: "I, Oedipus, your world renowned king." From the first, Ostroff set the tone for his further development of the royal egotism and narrow personalized morality of Oedipus. It was gratifying to note, after this, the ease with which Ostroff began the cold and deliberate tones of the royal proclamation in which Oedipus unwittingly lays a curse upon himself as the murderer of Läius. How far, indeed, he seemed from the crime as he invoked the divine wrath: "Wretch, may he pine in utter wretchedness!" This role is the very life and sustenance of the play, and it must not seem to be mere carping to point out that in his last scene, Ostroff was not altogether up to the high standard he had set throughout the play. Even there his conception was sure, and the irony of such a line as "A truce to argument," with its implications of bitter resignation, did not escape him. He finely conceived the chasm which separated the arrogant tyrant from the scorned and rejected plaything of the gods, yet there were moments when his wailing seemed to belie the persistent nobility which leads Oedipus to accept all the guilt of his crimes. To the terrible climax of the play, Peter Ostroff brought one of its finest and most heart-rending moments when, in shame, Oedipus recognizes himself as his father's murderer and the husband of his mother. The role throughout was executed with subtle beauty and rare force.

Of all the characters, Teiresias is perhaps the most perfectly executed. During his twenty minutes on stage, McCullough succeeds in delineating a thoroughly complete and convincing personality without once moving his body from its original positon. He shows us the old man, more than a match for the helpless rage of the king, with his truthful understanding of the cruel providence which is to ruin his monarch. Particularly to be commended are McCullough's voice control and his very subtle use of his hands and body in silent protest against the king's unjust accusations. The two actors complemented each other beautifully as contrasts in this most important of the early scenes of the play.

The roles of Creon and Jocasta were created by Douglas Parrott and Miss Katherine Johnston. Parrot seemed at first too light and juvenile for the heavy responsibilities of the role of the wise counsellor. In his later scenes, however, he warmed to his part and in his final and most important scene with Oedipus, still the champion of "sweet reasonableness," he brought the requisite dignity and strength to the role.

Miss Johnston's portrayal of Jocasta was most sensitive and marked by grace and intelligence. She moved deftly and surely and is to be credited with some of the most dramatically effective tableaux of the entire play. In every breath and gesture she contributed to the conception of Jocasta as the loyal and loving wife of the ill-starred Oedipus, and in her final scene, as she made her exit weeping, she provided, from the purely human point of view, the most tender and touching moment of the dramatic action. The by-play which preceded this exit was certainly among the more effective bits of acting in the entire performance. The conception of the role lacked only that solemn austerity of this dark and potentous woman—cynical and shallow and already an accomplice in one crime. One might, therefore, in some respects, question an interpretation which savored more of outraged virginity than of the voluntary infanticide and incestuous lust.

Among the shorter roles, that of Zeus, played by Charles Vetter, was outstanding, and the beauty of Vetter's voice brought great effectiveness to the closing music. Gordon MacLeod, as the Theban herdsman, was singularly dramatic and mature. He was always the complete master of his voice, and he portrayed with consummate artistry the tortured and loyal bondsman whose human sympathy first and noble

(Continued on Page 7)

"The Alexander Hamilton Inn"

West Park Row

Clinton, N. Y.

LUNCHEONS Served from 12:00 Noon to 2:00 P. M.

DINNER Served from 6:00 P. M. to 9:00 P. M.

SUNDAY DINNER from 1:00 P. M. to 8:00 P. M.

For Reservations: Phone Clinton 411

Hill Fraternities ..

(Continued from Page 1)

CHI PSI

Robert K. Dennis, '50, Binghamton; Charles E. Doran, '49, Port Chester; Kalixt S. Synakowski, '46, Syracuse; A. Fred Wroczynski, '46, Utica; Roderic G. Thompson, Special, Bronxville; William M. Donnelly, '48, Oswego; Bennett M. Derby, '49, Newark; George G. Barnum Jr., '47, Duluth, Minn.

DELTA UPSILON

William A. Sherman, '50, Briarcliff Manor; James B. Aitchison, '49, Goshen; Ronald C. Powers, '49, Rome; Frank M. Larned, Jr., '50, Cleveland, Ohio; Elliott J. Howard, '49, Mount Vernon; Peter A. Ostroff, '48, Hollis; F. Eugene Romano, '49, Utica; Kenneth H. Moore, '48, Largo, Fla.; Frederick O. Hayes, '48, Utica; Frederick G. Goehner, '41, Utica.

DELTA KAPPA EPSILON

McDonald Godfrey, '49, Albany; Robert D. Beldin '50, Syracuse; Vanderbilt B. Ward Jr., '50, of Syracuse; Manual D. Nadal, Jr., '50, Kent, Conn; Bruce R. Hayes, '48, Brooklyn; O. Gregory Burns Jr., '49, Clinton; James L. Burns Jr., '50, Clinton; Reynold B. Tucker Jr., '50, New York; W. Sherman Smith, '47, Watertown.

THETA DELTA CHI

Richard Caspar, '50, Greenlawn; Robert E. Curran, Jr., '49, Orange, N. J.; George J. Waters, '50, Oneonta; Robert H. Orth, '49, Greenwich, Conn.; Robert F. Carbrey, '50, Binghamton; John S. Thompson, '49, Lincoln, Neb.; Arthur H. Westervelt, '50, Brooklyn; Walter H. Granata Jr., '50, Mount Vernon; William F. Kellerhals, '50, New York.

EMERSON LIT. SOCIETY

Harland W. Taylor, Special, Roslindale, Mass.; Harold J. Pratt, '49, Montvale, N. J.; J. Mason Webster, '44, Lowell, Mass.; James M. Wood, '50, Salamanca; George W. Kopf Jr., '50, Mountain Lakes, N. J.; Richard F. Gregory, '50, New Rochelle; Bradley T. Coates, '50, Chittenango.

LAMDA CHI ALPHA

John J. Musselman, '47, Watertown; Philip C. Brooks Jr., '50, Hamden, Conn.; Robert G. Gross, '48, Nyack; Robert C. Kastensmith, '49, Baldwin; John V. Ormsby, '47, Troy; Gordon D. Cooke, '49, Bronxville; Earl B. Dedell, '49, Yorkville; Thomas E. Dolan, '49, Utica.

FRATERNITY COUNCIL PASSES RESOLUTIONS

A very important meeting of tht undergraduate Interfraternity Council was held on Wednesday, May 8th. The Council passed a series of resolutions and suggestions to the College administration. It was resolved that there shall be no pledging from June 4th until the beginning of the Fall Rushing Season. (Summer meetings of the Council are to set the date for the opening of Fall Rushing.)

A Committee on Rushing Procedures headed by Westlye with Connerton and Cory as members submitted a report recommending that, 'the open rushing system in effect on the Hill in the Fall of 1941 be readopted to be effective at the beginning of the Fall semester, and that the rushing rules as listed on page 42 of the 1939-40 Student Handbook, be enforced." The Committee report was adopted unanimously by the Council in the form of a resolution. The adoption of this report means simply that the quota system under which rushing took place this Spring will be gone. The Interfraternity Council recommended strongly in a letter to the Administration that all College Rules and Traditions as listed on page 53 of the '39-'40 Student Handbook be revived. The Council also pledged to the administration that if and when these rules and traditions are revived, the fraternities will support them.

It was also resolved that each fraternity designate a member to serve on the Summer Interfraternity Council, and that that Council meet at least once during the Summer to review rushing procedure for the fall adopted by this spring's council.

COLLEGE RADIO STATION WHC IS BACK ON THE AIR

"Good evening, it is 7:30 P.M. and once again WHC is on the air." These words signaled the return to the air of one of the most popular features of Hamilton undergraduate life, WHC, the college radio station. WHC broadcasts on a frequency of 1580 kilocycles from studios located in the basement of Root Hall. It is owned and operated by the students of Hamilton College and its range, limited to a few thousand feet in order to comply with government regulations, is sufficient to reach the dormitories and fraternity houses as well as some of the faculty homes here on the Hill.

The station, created in 1942, was the brainchild of Prof. Fling of the Romance Language department. Prof. Fling became interested in the possibilities of a small station and, finding support from an eager student body, convinced the college authorities of the worth of such a feature as an addition to the college activities. The 1942-1943 season proved how right Prof. Fling was in his contention. The station served and still serves a two-fold service. It gives to the general student body a varied and interesting selection of programs made doubly interesting by their personal touch, and it gives to men who have aspirations along radio lines good practical experience in the trials and tribulations of radio work. All programs are the result of hard work and planning by the staff at WHC. As the station is yet young, new difficulties are continually cropping up, but the staff takes them all in stride, and the station has improved steadily since its grand reopening on April 8th of this year.

Since the opening on April 8th, WHC has presented a number of regular progams interspersed with special features. From 7:30 until 8:00 in the morning, records of popular music are presented along with the running comments on life in general by the announcer. Again in its night schedule, from 7:30 until 10:00 at night, popular and classical records are played. Along with these record programs go such special features as the International Relations Club and the College Forum, student discussion groups, and various dramatic performances by students. The station has also been ready to broadcast the athletic contests on the Hill but on only two occasions has the weather allowed this service; the baseball games with Hobart and Rochester were broadcast. Exams called a halt to broadcasting activities on May 17th but WHC will return to the air in the summer.

When WHC returns to the air on July 7th, it expect to have considerable commercial advertising to make it independent of college financial aid. This advertising comes as a result of the station's connection with the Intercollegiate Broadcasting System, an organization which acts as a clearing house for college stations and nationally known advertisers. The staff for the summer is expected to be somewhat smaller and more carefully chosen.

Considering the youth of the station, much progress has been made this semester in raising the standards of WHC. Great credit goes to the staff for its untiring work and long hours. The group which put out this spring's work consisted of the following men:

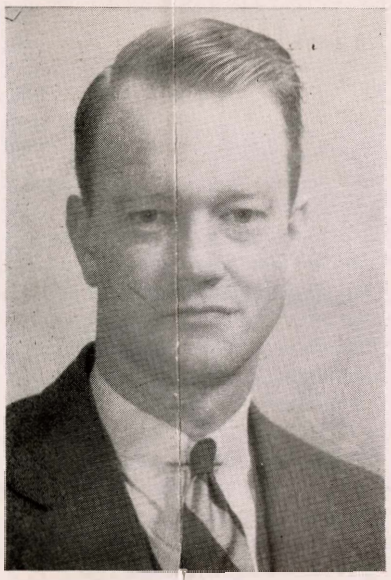
President—Jack Smothers.
Chief Engineer—Bill Kellerhals
Chief Announcer—Howard St. John.
Sports Editor—Bob Pigott
Program Director—Ed Kelly
Daily Program Directors—Matt McCullough, Fred Kellogg, R. Thompson, Dick Muniz and Frank Fry.

"FRANK'S"

College Barber Shop

College St. Clinton, N. Y.

THE GRADUATES



ROBERT BRADFORD PADDOCK

Among the entering freshmen in September, 1938, was one Robert B. Paddock. (If anyone had told Bob that he would not be with his class on Commencement Day in June, 1942, there might have been some scoffing.) For three years, Bob kept active as a member of the choir, as treasurer and steward of the Sigma Phi House (1940-41), and in two successive years, as a delegate to the Model League Assembly Peace Conference at Lehigh. He was chairman of the Hamilton delegation to that conference in 1941.

Bob had enlisted in the Navy V-7 program in July, 1940, and was called to active duty on June 11, 1941, only a few days after completing his junior year. A commission was awarded him in September after an extensive training program. He was then put in charge of an Armed Guard gun crew on a merchant ship.

Bob served as gunnery officer with escort task forces in the Atlantic and Mediteranean from 1942 until August, 1945, when he was released from escort duty just prior to V-J Day and ordered to San Francisco to await further assignment with the Pacific fleet. By October, Bob had attained the rank of Lieutenant Commander and was released from active Navy duties the following month.

Having served the Navy, Bob is again serving Hamilton, this time as president of the Interfraternity Council, head of the Sigma Phi Chapter, and student instructor in public speaking. Now, as his undergraduate courses finally end, Bob looks forward to entering law school later this year.

CHARLES T. VETTER, JR.

Chuck Vetter came to Hamilton College from C. C. N. Y. in 1942 and has made a definite place for himself here since then.

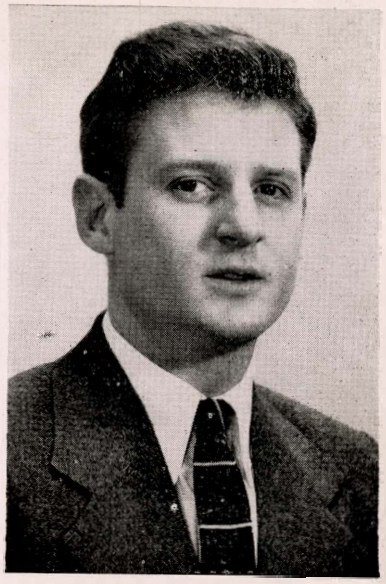
He was born October 25, 1922 in Columbus, Ohio, and was given the name, Charles Thomas Vetter. His home address is 400 East 57th Street, New York, New York.

In 1940 he was graduated from the High School of Commerce in New York City and entered the City College of New York. He transferred from C.C.N.Y, to the Hill in 1942. He is a member of the class of 1944 and left Hamilton for the service in April, 1943.

Chuck engaged in many extra-curricular activities while in college. In his first year he played on the football team, and in the second he was on the swimming team, and in the choir. His activities of the Junior year were swimming, choir, Charlatans, and French Club. He was in the Choir and Charlatans again in his senior year besides being on the staff of W.H.C. For his swimming accomplishments he won a letter and also placed second in the Clark Prize Oration his Junior Year. He is a member of Delta Kappa Epsilon.

Chuck was commissioned and got his wings February 6, 1945 after being at the Naval Aviation Cadet Training at Colgate, Cornell, Chapel Hill, Glenview, Ill., and Pensacola, Florida. He was at the Flight Instructor School in New Orleans followed by eight months Primary Instructor duty with the French Naval Training Mission in Memphis, Tenn. At Pensacola he served as an interpreter with a French unit. His discharge came on December 9, 1945.

Having majored in French, English, and History, Chuck plans to go to the School of Advanced International Study in Washington, D. C. in preparation for international business or diplomacy.



EDWARD J. FLYNN

Ed Flynn came to Hamilton in 1941 from Governor Dummer Academy, South Byfield, Mass., and left Hamilton for the service in 1943.

He was born in Newfane, New York, on May 7, 1922, and still lives in Newfane at 7 Lincoln Court.

While at Hamilton, Ed engaged in extra-curricular activities that are not listed in any year book. Wells College and Alpha Delta Phi were his main interests, and his first two years he taught Physical Education at the Utica Country Day School. He was also occupied in getting the newspapers delivered before breakfast. A black convertible took up his time along with Alpha Delt until his senior year when he was mainly interested in his wife. Although he majored in Biology and Political Science, his favorite subjects were English Literature and Comp.

After leaving Hamilton for the service, Ed was at St. Lawrence University at Canton where he was an A|S in the V-12 program. At Pre-Midshipman's School at Asbury Park, N. J., he was a Gunner's Mate and instructed in Gunnery. He received his Ensign's commission in September, 1944. Then he served on the U. S. S. Memphis CL 13 in the Atlantic, on the U S. S. LST 980 as a small boat officer, and on the U. S. S. LST 44 as Gunnery Officer and small boat officer. In September, 1945, he received his discharge.

A short time before the great day when he was discharged, he was married to Anne Glenn Browning. This occurred on August 11, 1945 at the Navy Chapel at Portsmouth, Virginia. This enabled him to become the first married veteran to return to graduate from Hamilton College.

After graduation he expects to live in Utica and work at Wicks and Greenman.

COMMENCEMENT 1946

JAMES MILTON KIEFFER

Jim Kieffer, a product of Binghamton Central High School arrived on the Hill in the Fall of 1939, with the class of 1943. During his freshman and sophomore years here, Jim concentrated mostly on things scholastic, taking time out to win numerals in basketball and tennis. During his junior year, however, we find "Gentleman Jim" showing an interest in things extra-curricular. He became interested in flying, and took primary and secondary pilot training in Hamilton's C.P.T. program. On the campus he was a member of the International Relations Club, treasurer of Psi Upsilon Fraternity, and on the tennis squad. In 1943, as a senior, Jim was instrumental in organizing the session of the Model League of Nations which took place here, and he served as Secretary of that group. In June '42, Jim had enlisted in the Air Corps, and in February, '43, in the middle of his senior year, he was called into the service.

After much traveling and training, "Binghamton's Gift to Hamilton" received his commission as 2nd Lieutenant in the U. S. Army Air Force at the Miami Oklahoma British Flying School. In April, 1944, Jim was asigned to the 7th Ferrying Group of the Air Transport Command, based at Great Falls, Montana. Most of his flying time during this period, he says, was put in ferrying planes to Alaska to the Russians. In July of 1945, Jim was sent overseas, where he spent the remainder of his service career flying the China-India route over the "Hump."

Jim returned to Hamilton in February to collect those last few hours necessary for graduation. He has served as President of Psi Upsilon, and has represented Psi. U. on the Interfraternity Council. This Spring he has been captain of Hamilton's tennis team.

Jim will enter Cornell Law School in the Spring.

KNUT O. WESTLYE '46

October 24, 1922, was the day that brought with it Ken Westlye, Brooklyn born and bred "Chief" of the fast-fading Hamilton machine," headquarters No. 3 South. Graduated from Curtis High School, Staten Island, in 1940, Westlye worked for two years, then came to Hamilton College in October '42 to become a letter man in hockey. After a year, Ken joined the Marines, participating in the V-12 program at Colgate University. Intent on a change of atmosphere, he returned to the Hill in July '45. His activities have included; Student Council President; Honor Court Chairman; Theta Delta Chi President.

Ken is on his way to Harvard Business School.

The following men, though they were not in attendance at the Hill this last semester, will receive degrees for work previously completed.

WILLIAM SELIGMANN, '43, entered this college from Baldwin High School, Birmingham, Michigan. Though the war forced him to leave school in 1943, he acquired sufficient credits to graduate through participation in the pre-meteorology course at Bowdoin College, Maine. While here at Hamilton, he won the Hawley prize in Greek and was a member of the staff of the "Gaboon," a campus paper. He is a member of Delta Upsilon. Bill is still serving in the army at this time.

ROBERT MCDERMOTT, JR., '44, entered Hamilton from Oneida High School, Oneida, New York. His schooling was interrupted by the war and he served for a time in the Navy. He then returned here and finished the work necessary for graduation, Phi Betta Kappa, this last January. He is now attending Cornell Law School.

ROBERT RUDD, '44, is the son of Professor Rudd of this college. He entered Hamilton from Priory School, Portsmouth, R. I., after spending some time in a school in France.. Like his father, he is a member of Alpha Delta Phi fraternity. Though his studies at Hamilton were interrupted by the war, he received credits from the army P. M. course at the State University of Iowa, which enables him to receive his degree at this time. He is now serving as a lieutenant in the occupation forces in Japan.

JOHN MURRAY HASTINGS, JR.

John Hastings, '44, back after a tour of Japan and the Philipines in the Army Signal Corps, is known to many as houseparty bartender *par excellence*. Jack was born in Syracuse, graduated from Governor Dummer Academy in 1940. He is a member of Sigma Phi, and a letterman on the football team. Hastings left Hamilton for service in the winter of '43 and returned this semester. He is headed for law school.

STEPHENS WALKER, '44, graduated from the Rutherford High School in New Jersey and came to Hamilton in 1940. The war forced him to leave college and he entered the army M. P. course at New York University where he received the necessary credits for his graduation. He is a member of Delta Upsilon.

OSCAR VERLAINE, '46, came to Hamilton from Central Islip High School, New Jersey. By taking advantage of the accelerated sessions, he obtained enough credits for graduation at the end of the summer session in 1945. He is now taking graduate work in psychology at the University of Rochester.

IVAN ROBERT KING, '47, entered this school from Woodmere Academy, New Jersey. By applying himself diligently to the accelerated program, he managed not only to finish last January but to win election to Phi Betta Kappa, the Oren Root Scholarship in Mathematics, the Edward Hunting Memorial Mathematical Scholarship and the Hawley Prize in Greek. He is now pursuing graduate studies in astronomy at Harvard.

A Student's Wife On Hamilton Life

This is it, kids, our last column, yep, the last one for all semester. Seems as though, around this time of year, we just naturally think of all the things we've done, and the fun we've had.

Our last get-together took place on Wednesday.... we planned a picnic for the whole community.... 13 couples, four children and two dogs.

It wasn't long ago that all of us descended upon "Carnegie Arms" with paint brushes, bright ideas, dogs, and most everything else we could think of to make the place seem like home. Everyone does admit that it does look slightly different, and the alums won't recognize the place when they come back for reunions... ....with ruffled curtains at the windows, milk bottles outside the doors, baby carriages on the lawn, baby Sally pattering up and down the stairs (Her mother says she hasn't learned yet, but we will have to disagree).

Mystery of the semester.... what happened to Mr. Thieme's pig?.... or who put the broken glass in Mr. X's garbage? Sports Event.... mad dash for the funnies.... or have you read Lil Abner? Sandwich of the day.... If all husbands of the girls who attended Thursday's MEETING received the same kind of sandwiches the next day.... they can blame, or congratulate, Connie Wells.... it was her idea.

Did you ever stop to realize that when our husbands come back to Hamilton for their class reunions, it will not only be a reunion for them, but for their wives, children, and in some cases ....even their dogs! That should be some affaire.

This summer will find us minus the Fays and the Selbys, but the whole side of South Carnegie will be filled.... Jim Donovan and Henry Bissex are to carry their brides over the doorsteps when they return.... Best of luck to you both....

"X" MARKS THE SPORT

by Bob Pigott

Although our sports reconversion didn't exactly pan out sensationally, the return of the Buff and Blue did provide some thrills for the Hill undergraduates and did furnish an opportunity for some extra-curricular Chapel bell-tolling.

A fall enrollment of only one hundred and twenty-five men made it impossible for Coach Mox Weber to field an eleven man football team; however, some lively play was occasioned by the keenly contested six-man inter-team competition which was sponsored by Mox. The spring term saw an influx of grid prospects which, when coupled with present and future talent, should give Hamilton a better-than-average grid squad next fall. The spring term also delivered a new football mentor, in the person of likeable Earl (Bud) Svendsen. During the short spring football practice, Coach Svendsen made quite an impression on all the gridiron candidates-and already the Hill is eagerly looking forward to a fast and aggressive team next autumn. Coach Svendsen will have a personal stake in the Union game, as he and Union coach Mel Hein long were rivals in the play-for-pay league. Durnig this 1945-46 athletic season, we dropped two basketball tilts and a diamond contest to our rivals from Schenectady, so we'll really be gunning for that Union football team! Already the boys have promised themselves a soul-satisfying win.

A good dessert can partially obliterate the taste of a bad meal, and so can a rousing finish by a basketball team. The Hamilton cage squad, after dropping its first eight contests, suddenly found itself and trounced its two final opponents, Hartwick and Oswego, thus delighting a victory-hungry undergraduate body!

Handicapped by a lack of experience and height, the Continentals, captained by Toni Kuolt, lost their six fall-semester starts by wide margins. "A 66-30 defeat administered by Union was the worst suffered by Hamilton in its 39-year-old rivalry with the Dutchmen", according to the statistically-minded college public relations staff. The Buff-and-Blue also suffered defeat at the hands of Oswego State Teachers, Massachusettts State (twice), Clarkson Tech., St. Lawrence (twice) and Hartwick.

Coach Weber utilized the three day lapse between semesters to work two new six-foot freshmen, Bob Hilfinger and Bob Brewer, into the lineup. Some sort of minor miracle was fashioned over that weekend, for, with only three days practice, the revitalized Hamilton quintet, paced by Hilfinger and Brewer, very nearly upset the highly favored Union team. The Buff-and-Blue led, 55-53, when, with less than ten seconds to play, the visitors sank a Frank Merriwell mid-court shot, tieing the score and sending the game into overtime. The heartened Dutchmen then went on to win in the overtime by a 62-57 count.

Continuing to flash much improved form, the Continentals dropped just one more game—a close return tilt with Mass. State. Then, back again on our own court, the Webermen finally snapped their prolonged losing streak—revenging themselves on Hartwick, 44-30. The following weekend heard the chapel bell toll a second victory, as the Continentals nipped Oswego, 54-50. Upsala, forced to cancel their game, would probably have proven to be our third victim—as the squad really sparkled on its last few outings.

Coach Albert Prettyman, realizing that the Hill couldn't turn out a hockey team strong enough for collegiate competition, very wisely combined his Clinton Hockey Club with some of Hamilton's talented Pucksters. Sellout crowds poured into the rink to watch Coach Prettyman's charges tangle with Rome, Syracuse, Colgate, Clarkson, West Point and the Jamaica Hawks. By appearing with the amateur Clinton Club, our skaters (Bernie, Red and Jim Burns, Dave Nadal, Carl Knapp, Dick Carmer, Bill Crew, Davvy Bowker, Jim Aitchison and Jim Castleberry) gained valuable experience, but didn't lose any of their collegiate eligibility in the process. At present, the Hill is waiting to learn the name of the man selected to succeed Mr. Prettyman, who unexpectedy resigned early this year.

Bad weather dogged the Hill tennis team, which was able to play only one of its six scheduled collegiate matches. Captained by Jim Kieffer, our squad was composed of Hank Bissex, Bill Sculthorpe, Art Kidd, Fred Wroczynski, Ted Burgess, Morgan Johnson, George Harlan, Bob Pigott, Merwin Geffen and Red Corbett. In the only match not rained out, the Cortland Teachers defeated the Buff-and-Blue by a 6-2 margin. Steady Fred Wroczynski and cool Hank Bissex captured their respective singles matches.

Coach Mox Weber pulled a Joe McCarthy and posted a call for his prospective batterymen to report for practice as early as March 9th. From the first day, though, it was apparent that the team, while boasting several adequate performers, would be a weak one. Pitching was our main worry, though our batting and fielding were headaches to. The loss of Bill Crew, who had looked very good at the catching position on the day before the season opened, was a severe blow to Coach Weber, who was forced to send outfielder Ron Powers behind the plate. Our two starting moundsmen were southpaw Torrey Dodson and control-specialist 1|c, Jim Beaverson. For fireman duty we could call on Len Strong and Pitcher-outfielder, Jim Aitchinson. Even first baseman, Dave Nadal and second baseman, Bob Hilfinger toed the slab before the abbreviated season was concluded. Bob Belden cavorted at short, Jack Connolly capably held down third base and Tommy Sweet was the utility infielder. Our two receivers were Ron Powers and Herb Hansen. Patrolling the outer gardens were Bob Brewer, in left, Dick Gregory, in center, and Van Ward, in right, with Walt Granata and Brud Tarches as utility.

Due to adverse weather, only five of the scheduled nine contests were played, but, for the records, the team lost successively to Union, Hobart, Clarkson, and twice to the University of Rochester.

Oedipus Rex . . .

(Continued from Page 2)

loyalty later provided the instrumentality for effecting this most ironic tragedy. Certainly his ranks at the very top of the shorter parts. Reynold Tucker as the Corinthian messenger gave a most gratifying performance. Tucker's fine voice was well adapted to the part of the vigorous and enterprising shepherd whose eagerness to bring Oedipus his full measure of good news hastens his dénouement; he was well-cast, convincing and intelligent. Sidney Corbett as the second messenger and J. Pinckney Torpats as the chorus leader were competent in their parts.

The members of chorus and orchestra are to be most heartily commended for their truly magnificent rendering of Mr. Shute's appropriate and beautiful music. It is far too little to say that much of the success of OEDIPUS REX depended upon this enlightening contribution which was one of the highlights of the evening.

Warren Moore, as production manager, and each member of the fine and industrious staff which complemented his work must be congratulated for providing the means of executing Mr. Bowie's ideas for production.

A last word must certainly be written in appreciation of the sincerity and intelligence which characterized the direction of the play. There is certainly no need to labor the point that Mr. Bowie has achieved a truly fine result in his rendering of this poignant and fatal piece. Every stage of its preparation bespoke industry and inspiration of high order. With Mr. Bowie's name one instinctively associates that of Mr. Shute whose music, now strong and dramatic, now fragile and tender, helped to raise this fine performance of OEDIPUS THE KING to that level of excellence which it unquestionably attained.

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Sixty-three years ago, at the solicitation of Albert Chester, then Head of the Chemistry Department at Hamilton, there came to Clinton from northern New York State one Hiram Jonathan Allen, a building contractor. The contact came through the intermediacy of the Stone family, long associated in the history of Hamilton. Hiram's personal history was not as prosaic as might be supposed. He had served as Spanish interpreter to General (Baldy) Smith who directed the Gadsten survey after the Mexican war, and was somewhat incapacitated as the result of wounds suffered from Indian arrows. Be that as it may, Hiram directed the reconstruction of the building which stood where the Administration Building now stands and of North College. He also built the former Deke and Theta Delt houses and the house which later was occupied by Professor Squires.

Lacking in Clinton a ready source of supplies, and wishing to remain in Clinton, Hiram started a hardware store in 1884 which has been continued by his descendents under his name.

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Published by the undergraduates of Hamilton College, Clinton, N.Y.

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EDUCATE THE VETERAN

The demands made upon the manpower of the United States by the second World War have succeeded in producing a vast army of "soldier-civilians", both men and women, who are now being returned to their pre-war status. The laborer, white collar worker and housewife, are removing the olive drab or navy blue, and donning civvy street uniform. They have served their purpose. They have earned, and to a great extent received, the thanks and appreciation of their country and their fellow citizens of the "home front". Is their usefulness at an end?

As a result of the educational provisions made by the United States Government for the veteran, through such mediums as the "G. I. Bill of Rights" and rehabilitation under Public Law 16, the institutions of learning have had placed at their disposal a large group of ambitious men and women who are determined to receive an education. By the proper application of efforts, American educations can turn this "soldier-civilian" into a "civilian-soldier" and produce an intellectual army that will be capable of demonstrating the same degree of efficiency on our peacetime front as it did on the war fronts of the world.

The veteran possesses potentialities hitherto unknown in the ranks of American students. Armed with a more mature mind, experience, and an appreciation of learning and culture, the veteran is a young tree of knowledge, which, if properly cared, will bear fruit by which all humanity can be benefited. His life in the service has brought him in contact with types of people whom he had never known existed. In foreign countries he saw sights that might have remained forever hidden from him among the stiff pages of "dull" books. The Arab, the Latin, the Oriental, the European — he mingled with many races. He learned something of the character and the language of each. He learned to deal with them in an amicable manner. He roamed the streets of their cities, both large and small. He saw the poverty and the squalor, as well as the glory of ancient civilizations. The aristocratic landowner, and the humble, poverty stricken peasant, stepped out of the dim unknown and met him as friend and neighbor. The barriers of land and sea were removed. This knowledge, thus acquired, can be allowed to grow old and musty in some forgotten corner of his brain, or it can be utilized for the advancement of international understanding and mutual appreciation among the peoples of the world. The decision, and the responsibility, rests with our teachers and professors.

There are, of course, certain obstacles in the path of those who would dispense the necssary knowledge to the veteran. These problems are not solved by the mere acceptance of the veteran by some educational institution. It can not be hoped that a mature individual will adjust himself to textbooks and classroom lectures without difficulty. A sincere effort on the part of the instructor, as well as kindness, understanding and cooperation, are required. The bitterness, hatred, and "killer instinct" must be recognized, where present, and dealt with in the least offensive manner. This will, at times, be a great trial to the members of the teaching profession. They may find it necessary to exert a degree of self control that has never before been demanded of them. It will undoubtedly happen, that some men will have to be treated as one would treat a child, if the child were a full grown man. Strained nerves can very easily give rise to whims and fancies that appear childish at first blush and are only seen in their true light when one realizes the true cause behind them. Such men must be taught to see the goodness that is inherent in all mankind. The pages of history must be unfolded in such a manner that prejudice and racial distinction will give way to appreciation for cultural accomplishments of all nations. Literature, art, music, science and foreign languages must be introduced to, and impressed upon, the student. A desire to see "good" rather than "evil" must be cultivated. It is easy to teach hate and prejudice. The difficult task is teaching friendship and understanding. We must replace the veteran, infected with a war-bred hatred, by a well informed man possessing a Christian spirit and a love of humanity.

It may appear that I favor the abrogation of all rules and regulations that might prove irksome to the veteran. This is not so. I merely suggest that they be modified in accordance with the requirements of each particular individual. Lack of discipline and over indulgence in odd whims will defeat our purpose. What is required is a flexible control. It is not expected that the soldier, sailor, or marine who served his country behind a desk, has been exposed to the same strain and mental upset as the one who faced the enemy's death dealing blows in combat. Allowances must be made accordingly.

The task which faces our colleges is not an easy one, but, if their efforts are sincere, if they refuse to be bound by cold, unyielding traditions and out-moded theories, their success is assured. They will have earned the honor and appreciation of the whole world. Whether or not they receive it is, of course, another question. I feel, however, that those members of the teaching profession who have chosen their careers in hope of receiving honor and appreciation, which they justly deserve, have long since awakened to the truth of the matter. The one thing that can not be denied them is the satisfaction in a job well done, and a service rendered to mankind that has never been equalled.

As we all must realize, the veteran of today is not only the man on the street, but, as in the case of President Truman, may be the head of our government tomorrow. He will be the businessman, the banker, the lecturer, the teacher and the scientist, but more important, he will be the teacher of his own children, our future citizens. If he is correctly educated now, he will raise them in an atmosphere of knowledge and understanding. He will teach them love of humanity, and cultural advaancement, as well as hatred for war and destruction. Not only will these future Americans be endowed with a spirit of nationalism and pride in their country, but of internationalism and pride in the world. This he will do, if we teach him how and why.

Here is our opportunity, America. It will be our salvation if we avail ourselves of it. It will be our destruction if we refuse it. There is no question. The material is here; the tools are in our hands. WILL WE USE THEM?

—by J. B. ELLERY

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